

C U R R I C U L U M V I T A E

MARIA MIJARES

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EDUCATION

Rutgers University / Livingston College, NJ, BA Fine Art, 1978
Art Students League, Woodstock, NY, 1975
New England School of Art, Boston, MA, 1970

FELLOWSHIPS

Rutgers Center for Innovative Print & Paper, 2000
Heart Grant, Union County Board of Chosen Freeholders, 1998, 1999
New Jersey State Council on the Arts (Painting), 1987, 1982
Ludwig Vogelstein Foundation, Inc. (Painting), 1985
Union County Cultural & Heritage (Painting), 1985

PUBLIC ART

PARSONS BRINCKERHOFF QUADE & DOUGLAS (1997- 2006)
Hudson-Bergen Light Rail Transit System / NJ TRANSIT
Bergenline Avenue Station Plaza, Union City, NJ; Design team with chief architect
Four murals in porcelain enamel on steel: marquee (13'6" x 8') and three murals 10'6 x 11'
Budget: \$166,500.

AWARDED:

(2002, 2003, 2004) Ridgewood Rail Station, NJ Transit
Pedestrian underpass. Budget: \$100,000. PROJECT STOPPED

FINALIST (UNREALIZED):

2007 Iowa City Recreation Center
2007 Heineken Mural
2007 Florida International University/College of Law (Miami, FL)
2006 NY Penn Station-31st St. Entrance
2006 Mount Arlington Station
2003 South Amboy Station
2000 Secaucus Transfer Station
1999 Plainfield Station

COLLECTIONS

Museo Municipal de Bellas Artes (Santander, Spain) * Newark Museum • Montclair Museum • Jersey City Museum * Morris Museum • Noyes Museum * Zimmerli Museum * NJ State Museum
Theodore Cardinal McCarrick, Washington DC * The estate of John Cardinal O'Connor
New Brunswick City Hall (NJ State Senator John Lynch)
And private collections

PRESENTATIONS / PUBLICATIONS

D'Arte, "Maria Mijares, una pintora Americana con alma español, Gema Sanchez" 2009

"We Are Transported," a 'happening' with Bergenline Avenue Station mural paintings, six award-winning poets, and the music of Mark Johnson to bus & train theme, (October 23, 2005)

"Religious Iconography for a Secular World" one of three-artist panel
Jersey City Museum, "artTalks," (March 24, 2002)

"The Politics of Artmaking: Interrogating Power/Courting Authority"
Spencer Museum of Art, University of Kansas, Kress Foundation Department of Art History
Symposium 2001/ twenty art historians and artists

"For My Art's Sake: Facing off with Power" (paper presented March 3, 2001)

"A Painted Journey" a presentation of slides, stories and soundtrack, presented
at nursing homes (1998, 1999 HEART Grant, Union County Freeholders), schools, community,
cancer and caregiver support groups.

"Like a foreign movie," (lecture) Fairleigh Dickinson University, January 1989

"Memoria de un Fin de Siglo"
Fernando Zamanillo Peral, 2001, Gobierno de Cantabria, Spain, p.158-59

"7 City Subway" ©2000 Hand-colored lithograph published
with a fellowship with the New Jersey State Council on the Arts and
The Rutgers Center for Innovative Print & Paper with Master Printer Eileen Foti.

"Caring for Your Parents" work as artist and caregiver featured in AARP documentary, 2000.

"Fearless Creating" Dr. Eric Maisel, 1995, G.P. Putnam's Sons, quoted: intro xv, & p.189

"Artists Observed" Harvey Stein, 1986, Harry N. Abrams, Inc., NYC, p. 30-31

SOLO EXHIBITS

"We Are Transported" Kuran Arts Center, Fanwood, NJ, October 2005

"Like a foreign movie" Fairleigh Dickinson University, January 1989

"Casino Nocturnes" New York University, April-May 1987

"I can't hear the Spanish people" Marymount Manhattan College, NYC Sept-Oct 1986

"Maria Mijares" Museo Municipal de Bellas Artes, Santander, Spain, June 1984

GROUP EXHIBITIONS (1976-2010)

College of St. Elizabeth, Morristown, NJ • Woodstock Byrdcliffe Guild, Woodstock, NY • Henry Luce III Center for Arts and Religion, Washington DC • Noyes Museum • NJ Institute of Technology/School of Architecture • CITY|SPACE, San Francisco, CA • The Arts Guild of Rahway • City Without Walls • Morris Museum • Kenkeleba Gallery, NYC • Jersey City Museum • University of Georgia, Lamar Dodd School of the Arts Gallery • Mason Gross School of the Arts • Sala Luz Norte, Santander, Spain • El Museo del Barrio, NYC • New Jersey Center for Visual Arts • St. Patrick's Cathedral, NYC • The Consul General of Italy, NYC • Progressive Culture Works, Jersey City • Hudson River Museum • Bronx Museum of the Arts • Center for the Fine Arts, Miami • Millicent Rogers Museum, Taos, NM • Triton Museum of Art, Santa Clara, CA • Arvada Center for the Arts & Humanities, CO • Southwest Museum, LA, CA • Instituto Cultural Mexicano, San Antonio, TX • Monmouth Museum • Hoyt Institute of Fine Art, New Castle, PA • Mongerson Gallery, Chicago • Casa de España, NYC • Catholic Museum of America, NYC • Hudson River Club, NYC • Jacob Javits Federal Plaza, NYC • A.I.R. Gallery • Pindar Gallery, NYC (John I. H. Baur, juror) • Ramapo College • University of Pennsylvania, Arthur Ross Gallery • 80 Washington Square East Galleries • Middlesex County College • Stedman Gallery, Rutgers Camden • NJ Institute of Technology • Brookdale Community College • Tweed Gallery • Prudential • Schering-Plough • Bell Laboratories • Merck • Exxon, • General Electric Headquarters, Fairfield, CT • UBS Investment Bank Headquarters, Stamford, CT.

GROUP EXHIBITS 2010 - 2006

2010

UBS INVESTMENT BANK HEADQUARTERS, Stamford, CT, SEPTEMBER 16 – OCTOBER 29, 2010

GENERAL ELECTRIC HEADQUARTERES, Fairfield, CT, SEPTEMBER 13 – OCTOBER 29, 2010

“ROBES”

Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ, SEPTEMBER 2 – OCTOBER 10, 2010

2009

“THEATRE TOWN”

NJIT School of Architecture, Curated by Matthew Gosser

“NEXUS”

The Arts Guild of New Jersey, 1670 Irving Street, Rahway, NJ

2008

“WESTINGHOUSE PROJECT”

NJIT School of Architecture, Curated by Matthew Gosser

“SPRAWL”

Jersey City Museum, New Jersey Arts Annual, MARCH 20 - AUGUST 24, 2008

“NEW” Woodstock Byrdcliffe Guild KLEINERT/JAMES ARTS CENTER Woodstock, NY, APRIL 12 - MAY 04

“SPRAWL: A LOOK AT THE OVERBUILDING OF NEW JERSEY”

The Arts Guild of Rahway, 1670 Irving Street, Rahway, NJ MARCH 28-APRIL 25, 2008

“SPRAWL” Ramapo College, Mahwah, NJ, MARCH 6- APRIL 17

Berrie Center for the Performing and Visual Arts, Potter Library Galleries,

“WISH YOU WERE HERE” city | space BRAVA Theater Center San Francisco, CA, FEBRUARY 21 - MARCH 2

2007

“BODY OF CHRIST” **The Henry Luce III Center for the Arts and Religion**, Washington DC, OCTOBER 15 - DECEMBER 14, 2007 Wesley Theological Seminary Dadian Gallery, Curated by Theodore Prescott

“WOODSTOCK BIENNIAL” Woodstock Byrdcliffe Guild Woodstock, NY OCTOBER 20 - DECEMBER 2, 2007 Curated by Nohra Haime (Nohra Haime Gallery 57th St. NYC)

“The Modified History of Downtown Newark” NJIT School of Architecture, OCTOBER 19 – DECEMBER 2 Curated by Matthew Gosser

“BUILDING ON A LEGACY OF COMMUNITY SERVICE THROUGH THE ARTS” November 10, 2007 RUTGERS CENTER FOR LATINO ARTS AND CULTURE 15th Anniversary Gala

“NJ ARTS ANNUAL”

Noyes Museum, Oceanville, NJ, MAY 17 – JULY 15, 2007

2006

“JAILHOUSE REVIVAL” NJIT School of Architecture **Newark, NJ**, Curated by Matthew Gosser, OCTOBER 21 - DECEMBER 9, 2006

“GET ON THE BUS” CITY|SPACE, 2255 3rd Street, San Francisco, CA, JUNE 16 - JULY 2, 2006

BIBLIOGRAPHY

USA

New York Times, William Zimmer, January 27, '02,
Vivien Raynor, January 23, '83; John Caldwell, September 20, '81
Star Ledger/Newark, Dan Bischoff, November 19, 2004 (foto)
Jan.20, '02 Eileen Watkins, Fotos: November 23, '96, January 6, '89, May 20, '87, August 21, '86,
July 11, '78, June 11, '78; and December 20, '96,
October 9, '88, September 11, '86, November 14, '85, July 31, '83,
January 23, '83, September '82, August 13, '82, June 4, '78.
Courier News/Bridgewater
February 14, 2006 (front page/fotos) Chad Weihrauch,
March 19, 2003, Evelyn Apgar, November 3, '98, Bernice Paglia,
December 4, '88 and August 28, '88 (fotos) Emanuel Haller; August '83, January 7, '83,
September 5, '81, Forrest Clark
The Suburban News, October 19, '05, January '02, February 28, '01, June 16, '99, June 9, '99,
April 28, '99, November 4, '98
The Westfield Leader, June 17, '99, June 10, '99
Record Press, October 14, 2005 (color foto)
The Jersey Journal, October 23, '92, Beth Kissinger
The Sunday TV Mass Guide, Archdiocese of Newark (WWOR-TV Ch 9)
Covers: Vol IV No 1 & 2, December '89-May '90, May '90-November '90
The Catholic Advocate/Newark, Robert Dylak
July 7, '93, October 19, '88, September 28, '88 (Spanish)
Art Matters, July - August '87
Philadelphia, PA, Vol. 6. No. 10
Modern Maturity, February-March '89 (Regional: West), foto
¡AHA! Hispanic Art News/NYC, December '88, August-September '87
El Diario/NYC, November 27, '88
Vanidades, "Maria Mijares y España" November '86, Miami (Intercontinental) p. 10
Rutgers Alumni Magazine, D. J. Wilson, December '86
Inside front & back covers, p. 26-27, fotos
Fearless Creating, Dr. Eric Maisel, 1995, G.P. Putnam's Sons, intro xv, & p.189
Artists Observed, Harvey Stein, 1986, Harry N. Abrams, Inc., NYC, p. 30-31
Photography Annual 1982 "American Artists in Their Environments" Harvey Stein
Home News/New Brunswick November 14, '82, full page with 3 fotos,
June 4, '78, foto, Doris Brown
News Tribune/Woodbridge, Frances Burke, May 26, '78, foto
Laurie Granieri, March 30, 2008

SPAIN

D'Arte, "Maria Mijares, una pintora Americana con alma español, Gema Sanchez" 2009
Critic'Art/Santander, Salvador Carretero Rebés, May-June '89, foto & p. 26
Alerta/Santander, Jesús Hoyos Arribas, August 17, '87, July 27, '86,
November 25, '85, November 8, '84, July 26, '84, June 9, '84,
May 12, '84, full page with 2 fotos
Diario Montañas/Emilia Levi, August 27, '87 (foto), June 10, '84
Hoja de Lunes/Paco Revuelta Hatuey, June 4, '84
Guía/Montserrat Pica, June 16-22, '84, cover foto

TELEVISION & RADIO

USA

WOR-TV "Caring for your Parents" one-hour AARP documentary, June 2000
NJ NETWORK "State of the Arts" June '84, December '83 and March '83
WERA, WAWZ "Garden State View" interview with Steve Kotch, April '88

SPAIN

TVE Radio - Cadena Española, Live National Interview, August 13, '87
TVE Cantabria, Cadena 1, News feature, June '84