

# C U R R I C U L U M V I T A E

## MARIA MIJARES

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## PUBLIC ART

### **PARSONS BRINCKERHOFF QUADE & DOUGLAS (1997- 2006)**

#### **Hudson-Bergen Light Rail Transit System / NJ TRANSIT**

Bergenline Avenue Station Plaza, Union City, NJ; Design team with chief architect  
Four murals in porcelain enamel on steel: marquee (13'6" x 8') and three murals 10'6 x 11'  
Budget: \$166,500.

### **PENDING**

Los Angeles County Arts Commission, Fire Station Civic Art Project

### **AWARDED:**

(2002, 2003, 2004) Ridgewood Rail Station, NJ Transit  
Pedestrian underpass. Budget: \$100,000. PROJECT STOPPED

### **FINALIST (UNREALIZED):**

2007 Iowa City Recreation Center  
2007 Heineken Mural  
2007 Florida International University/College of Law (Miami, FL)  
2006 NY Penn Station-31<sup>st</sup> St. Entrance  
2006 Mount Arlington Station  
2003 South Amboy Station  
2000 Secaucus Transfer Station  
1999 Plainfield Station

## SELECTED GROUP EXHIBITIONS

Woodstock Byrdcliffe Guild, Woodstock, NY • Henry Luce III Center for Arts and Religion, Washington DC  
• Noyes Museum • NJ Institute of Technology/School of Architecture • CITY|SPACE, San Francisco, CA  
The Arts Guild of Rahway • City Without Walls • Morris Museum • Kenkeleba Gallery, NYC • Jersey City  
Museum • University of Georgia, Lamar Dodd School of the Arts Gallery • Mason Gross School of the Arts  
• Sala Luz Norte, Santander, Spain • El Museo del Barrio, NYC • New Jersey Center for Visual Arts • St.  
Patrick's Cathedral, NYC • The Consul General of Italy, NYC • Progressive Culture Works, Jersey City •  
Hudson River Museum • Bronx Museum of the Arts • Center for the Fine Arts, Miami • Millicent Rogers  
Museum, Taos, NM • Triton Museum of Art, Santa Clara, CA • Arvada Center for the Arts & Humanities,  
CO • Southwest Museum, LA, CA • Instituto Cultural Mexicano, San Antonio, TX • Monmouth Museum •  
Hoyt Institute of Fine Art, New Castle, PA • Mongerson Gallery, Chicago • Casa de España, NYC •  
Catholic Museum of America, NYC • Hudson River Club, NYC • Jacob Javits Federal Plaza, NYC • A.I.R.  
Gallery • Pindar Gallery, NYC (John I. H. Baur, juror) • Ramapo College • University of Pennsylvania,  
Arthur Ross Gallery • 80 Washington Square East Galleries • Middlesex County College • Stedman  
Gallery, Rutgers Camden • NJ Institute of Technology • Brookdale Community College • Tweed Gallery  
• Prudential • Schering-Plough • Bell Laboratories • Merck • Exxon.

## COLLECTIONS

Museo Municipal de Bellas Artes (Santander, Spain) \* Newark Museum • Montclair Museum • Jersey City  
Museum \* Morris Museum • Noyes Museum \* Zimmerli Museum \* NJ State Museum  
Theodore Cardinal McCarrick, Washington DC \* The estate of John Cardinal O'Connor  
New Brunswick City Hall (NJ State Senator John Lynch)  
And private collections

## EDUCATION

**Rutgers University** / Livingston College, NJ, BA Fine Art, 1978  
**Art Students League**, Woodstock, NY, 1975  
**New England School of Art**, Boston, MA, 1970

## FELLOWSHIPS

**Rutgers Center for Innovative Print & Paper**, 2000  
**HEART GRANT** Union County Board of Chosen Freeholders, 1998, 1999  
**New Jersey State Council on the Arts** (Painting), 1987, 1982  
**Ludwig Vogelstein Foundation, Inc.** (Painting), 1985  
**Union County Cultural & Heritage** (Painting), 1985

## PRESENTATIONS / PUBLICATIONS

**"We Are Transported,"** a happening with Bergenline Avenue Station mural paintings, six award-winning poets, and the music of Mark Johnson to bus & train theme, (October 23, 2005)

**"Religious Iconography for a Secular World"** one of three-artist panel  
**Jersey City Museum**, "artTalks," (March 24, 2002)

**"The Politics of Artmaking: Interrogating Power/Courting Authority"**  
**Spencer Museum of Art**, University of Kansas, Kress Foundation Department of Art History  
Symposium 2001/ twenty art historians and artists  
**"For My Art's Sake: Facing off with Power"** (paper presented March 3, 2001)

**"A Painted Journey"** a presentation of slides, stories and soundtrack,  
at nursing homes (1998, 1999 HEART Grant, Union County Freeholders), schools, community,  
cancer and caregiver support groups.

**"Memoria de un Fin de Siglo"**  
Fernando Zamanillo Peral, 2001, Gobierno de Cantabria, Spain, p.158-59

**"7 City Subway"** ©2000 Hand-colored lithograph published  
with a fellowship with the New Jersey State Council on the Arts and  
The Rutgers Center for Innovative Print & Paper with Master Printer Eileen Foti.

**"Caring for Your Parents"** work as artist and caregiver featured in AARP documentary, 2000.

**"Fearless Creating"** Dr. Eric Maisel, 1995, G.P. Putnam's Sons, quoted: intro xv, & p.189

**"Artists Observed"** Harvey Stein, 1986, Harry N. Abrams, Inc., NYC, p. 30-31

## SOLO EXHIBITS

**"We Are Transported"** Kuran Arts Center, Fanwood, NJ, October 2005  
**"Like a foreign movie"** Fairleigh Dickinson University, January 1989  
**"Casino Nocturnes"** New York University, April-May 1987  
**"I can't hear the Spanish people"** Marymount Manhattan College, NYC Sept-Oct 1986  
**"Maria Mijares"** Museo Municipal de Bellas Artes, Santander, Spain, June 1984

## TELEVISION & RADIO

### USA

**WOR-TV "Caring for your Parents"** one-hour AARP documentary, June 2000  
**NJ NETWORK "State of the Arts"** June '84, December '83 and March '83  
**WERA, WAWZ** "Garden State View" interview with Steve Kotch, April '88

### SPAIN

**TVE Radio - Cadena Española**, Live National Interview, August 13, '87  
**TVE Cantabria**, Cadena 1, News feature, June '84

## BIBLIOGRAPHY

### USA

- New York Times**, William Zimmer, January 27, '02, Vivien Raynor, January 23, '83; John Caldwell, September 20, '81
- Star Ledger**/Newark, Dan Bischoff, November 19, 2004 (foto) Jan.20, '02 Eileen Watkins, Fotos: November 23, '96, January 6, '89, May 20, '87, August 21, '86, July 11, '78, June 11, '78; and December 20, '96, October 9, '88, September 11, '86, November 14, '85, July 31, '83, January 23, '83, September '82, August 13, '82, June 4, '78.
- Courier News**/Bridgewater February 14, 2006 (front page/fotos) Chad Weihrauch, March 19, 2003, Evelyn Apgar, November 3, '98, Bernice Paglia, December 4, '88 and August 28, '88 (fotos) Emanuel Haller; August '83, January 7, '83, September 5, '81, Forrest Clark
- The Suburban News**, October 19, '05, January '02, February 28, '01, June 16, '99, June 9, '99, April 28, '99, November 4, '98
- The Westfield Leader**, June 17, '99, June 10, '99
- Record Press**, October 14, 2005 (color foto)
- The Jersey Journal**, October 23, '92, Beth Kissinger
- The Sunday TV Mass Guide**, Archdiocese of Newark (WWOR-TV Ch 9) Covers: Vol IV No 1 & 2, December '89-May '90, May '90-November '90
- The Catholic Advocate**/Newark, Robert Dylak July 7, '93, October 19, '88, September 28, '88 (Spanish)
- Art Matters**, July - August '87 Philadelphia, PA, Vol. 6. No. 10
- Modern Maturity**, February-March '89 (Regional: West), foto
- ¡AHA! Hispanic Art News**/NYC, December '88, August-September '87
- El Diario**/NYC, November 27, '88
- Vanidades**, "Maria Mijares y España" November '86, Miami (Intercontinental) p. 10
- Rutgers Alumni Magazine**, D. J. Wilson, December '86 Inside front & back covers, p. 26-27, fotos
- Fearless Creating**, Dr. Eric Maisel, 1995, G.P. Putnam's Sons, intro xv, & p.189
- Artists Observed**, Harvey Stein, 1986, Harry N. Abrams, Inc., NYC, p. 30-31
- Photography Annual** 1982 "American Artists in Their Environments" Harvey Stein
- Home News**/New Brunswick November 14, '82, full page with 3 fotos, June 4, '78, foto, Doris Brown
- News Tribune**/Woodbridge, Frances Burke, May 26, '78, foto Laurie Granieri, March 30, 2008

### SPAIN

- Critic'Art**/Santander, Salvador Carretero Rebés, May-June '89, foto & p. 26
- Alerta**/Santander, Jesús Hoyos Arribas, August 17, '87, July 27, '86, November 25, '85, November 8, '84, July 26, '84, June 9, '84, May 12, '84, full page with 2 fotos
- Diario Montañas**/Emilia Levi, August 27, '87 (foto), June 10, '84
- Hoja de Lunes**/Paco Revuelta Hatuey, June 4, '84
- Guía**/Montsé Pica, June 16-22, '84, cover foto